

Project1Self-Evaluation

Using your class notes, research, Medium records, critique notes, project concepts and stages, answer each of the questions as honestly and thoroughly as possible. Be sure to write using appropriate design terminology, along with proper grammar/punctuation. Submit with your final project one:

- this sheet including a letter grade for each item (A,B,C,D,F) on the first line
- attach the written rationale used for your final project presentation
- attach the written research from your designer or design studio research presentation
- attach an additional page answering the (17) following questions below referencing your journal notes (medium) and reading reactions
- all process journal work, class notes, critique notes, project concepts/stages must be documented to your Medium before submission

Research: (10%)

Research Presentation (7.5%): _____ (7.5%) _____

1. What lead you to choose the specific design or design studio for your research presentation?
2. Describe the process used in your research.
3. Did you attempt to contact your subject? By what method?
4. What was the most surprising thing you found about your subject during the research process?

Readings (2.5%): _____ (2.5%) _____

5. Record a (minimum) one page reaction to each of the assigned chapters in Eskilson, as well as the assigned online sites and readings.
6. What was most helpful and interesting to you? How might it change your approach to design?
7. What did you learn from each assigned reading?
8. Did you have a problem understanding any of the reading assignments?
9. Did you disagree with any of the material?

Project Grade: (90%)

10. How did you choose the subject matter for your project?
11. How did you use the theories discussed in class?
12. How is this project different from projects completed in other classes?
13. Are you pleased with your final project? A portfolio piece?
14. Did you feel comfortable participating in class discussions? If not, why?
15. Did you enthusiastically participate in peer/class critiques?
16. Did you offer valuable advice to your classmates?
17. Did you receive valuable advice from your classmates?

Concept Grade: _____ (25%) _____

conceptual meaning behind your work, subject matter, use of theories and conceptual relationships

Final Design: _____ (40%) _____

successfully, visually communicated your concept utilizing formal considerations

Originality: _____ (10%) _____

pushed work beyond the obvious to develop symbolic/relevant solutions

Craft: _____ (10%) _____

high quality craft and execution - quality prints, paper, mounting, trims, binding, no typos

Participation: _____ (2.5%) _____

sharing research during seminar classes, preparation and thoughtful participation in critiques

Presentation: _____ (2.5%) _____

rationale of concept and formal considerations, eye contact and elocution

Final Grade (leave blank): _____

A+, A, A-	Outstanding
B+, B, B-	Good
C+, C, C-	Average
D+, D, D-	Weak
F	Fail